PRESS CONTACT: Violet DeVille, 425-243-7835, violet@purpledevilproductions.com **PRESS PHOTOS AVAILABLE:** http://www.purpledevilproductions.com/page/Belltown-Burlesque-Revue-Media-Kit

Belltown Burlesque Revue shimmies back into town!

Returning burlesque revue brings back the sex appeal

PRODUCER: Miss Violet DeVille
SHOW: Belltown Burlesque Revue
DATE: March 12th, 2016 7:30 pm

LOCATION: The Re-Bar, 1114 Howell St., 98101 **TICKETS:** \$15 http://pdpr.biz/bbr (888) 377-4510

STARRING: Lilith von Fraumench, EmpeROAR Fabulous!!, Czech Mate, Miss Violet DeVille, Jewel La Farce

WEBSITE: www.purpledevilproductions.com

The rites of spring are on their way this March and we're getting ready for it at the Belltown Burlesque Revue. It's an evening of ecdysiastic merriment and carousal. With just a little over a week to go until spring officially returns we're going to enjoy our remaining days of the winter season with a little shimmy and some shake with a whole lot of tease.

The Belltown Burlesque Revue is on March 12th at the Re-Bar on the end of Seattle's Belltown. The Dyke with the Spikes, Lilith von Fraumench is our Mistress of Ceremonies and stars exposing composer EmpeROAR Fabulous!!, Czech Mate, Miss Violet DeVille, and introducing Jewel La Farce. Doors open at 6:30 pm, show at 7:30 pm. Tickets start at \$18 and are available through Stranger Tickets and are \$20 day of the show.

About the producer, Miss Violet DeVille

Miss Violet DeVille is a transgender woman and a class act from a history that never was. The Timeless Trollop made her debut in 2010 and produced her first show in 2011. Since then she's performed throughout the Seattle area and even travels outside her lair to perform in exotic locales, like Boise, Piscataway, and Santa Fe, up and down the west coast and into Canada. When not producing and performing in burlesque and cabaret shows, she mentors other performers and helps them develop their craft even further. She dabbles in absinthe cocktails, creates daguerreotypes and other photographies, and spends far too much time in her workshop making mad science sexy again.

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